

CANTILENA

POUR

S. Laro

PAR

SYDNEY SMITH.

Op. 169.

Price 4^s/₂

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CANTILENA,

PAR

SYDNEY SMITH.

Op. 169.

Andante
cantabile.

The musical score is written for piano and consists of four systems. The key signature has two flats (B-flat major), and the time signature is 12/8. The tempo is marked 'Andante cantabile'. The first system begins with a piano (p) dynamic marking and includes several 'PED' (pedal) markings. The second system continues the melodic and harmonic development. The third system features a 'dim.' (diminuendo) marking and more 'PED' markings. The fourth system concludes with a 'p' marking and final 'PED' markings. The notation includes various musical symbols such as notes, rests, beams, and slurs.

dolce.

cres:

cres:

PED * PED *

dim:

PED *

The musical score consists of five systems of piano accompaniment, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings.

- System 1:** Features a series of chords and arpeggiated figures. Pedal points are indicated by "PED" and asterisks (*).
- System 2:** Continues the arpeggiated patterns with similar pedal markings.
- System 3:** Includes a "cres." (crescendo) marking and a forte "f" dynamic. Pedal markings are present.
- System 4:** Features a "fz" (forzando) dynamic and a "mf" (mezzo-forte) dynamic. Pedal markings are present.
- System 5:** Includes a "p" (piano) dynamic and a "poco rit:" (poco ritardando) instruction. Pedal markings are present.

p *poco ritard:*

a tempo.
dolce.
PED * PED * PED * PED *

Cres:
PED *

con molto espress:
PED * PED * PED * PED *

p
PED * PED * PED * PED * PED *

6

g^{ma}

cris:

f

dim:

dim: e ritard:

a tempo.

p tranquillo.

g^{ma}

g^{ma}

PED

* PED

* PED

* PED

* PED

PED

* PED

* PED

* PED

PED

* PED

* PED

* PED

PED * PED * PED * PED *

cres:

PED * PED * PED *

f

PED * PED * PED *

poco a poco dim:

sempre dim: e ritard:

PED * PED * PED * PED * PED * PED *

a tempo.

pp

PED (come prima.)

The musical score is written for piano in a key with two flats (B-flat and E-flat) and a common time signature. It consists of four systems of two staves each. The first system includes the tempo marking 'a tempo.' and the dynamic marking 'pp'. The second system includes the instruction 'PED (come prima.)'. The music features a complex, flowing melody in the right hand, often with slurs and ties, and a more rhythmic, accompanimental line in the left hand. The notation includes various note values, rests, and articulation marks.

8va

cres. *sempre cres.*

dime. *dime e rit.*

p tranquillo.

PED * PED * PED *

8va

perdendosi.

8va

L.H. L.H.

PED * PED *